

**ENGLISH 3**

**UNIT I - “Different Voices”**

**Vocabulary Development:** Consider vocabulary in context when available and / or Sadlier Oxford’s *Vocabulary Workshop Level F* (for ICR and CP) or *Level G* (for Honors) Units 4-6 at teacher’s discretion

**Informational Texts**

Doyle, Brian. “Joyas Voladoras.” Orlando: Houghton Mifflin Harcourt, 2012. p. 790.

Gilman, Charlotte Perkins. “Why I Wrote ‘The Yellow Wallpaper.’” Orlando: Houghton Mifflin Harcourt, 2012. p. 814.

**Major Literary Works**

Chopin, Kate. *The Awakening*. New York: Signet, 1991. Print.

---. “Story of an Hour.” Orlando: Houghton Mifflin Harcourt, 2012. p. 784. Print.

Gilman, Charlotte Perkins. “The Yellow Wallpaper.” Orlando: Houghton Mifflin Harcourt, 2012. p. 798. Print.

Kingsolver, Barbara. *The Bean Trees*. New York: HarperTorch, 1988. Print.

Kogawa, Joy. *Obasan*. New York: Random House, 1981. \*

Olsen, Tillie. “I Stand Here Ironing.”

<[http://producer.csi.edu/cdraney/2011/278/resources/olsen\\_ironing.pdf](http://producer.csi.edu/cdraney/2011/278/resources/olsen_ironing.pdf)>. Online.

Plath, Sylvia. *The Bell Jar*. New York: Farber and Farber, 1978. Print. \*

Yeziarska, Anzia. *The Bread Givers*. New York: Persea, 3 edition, 2003. Print. \*

**UNIT II - “Emergence of the Individual”**

## Summer 2013 - SUGGESTED MATERIALS

**Vocabulary Development:** Consider vocabulary in context when available and / or Sadlier Oxford's *Vocabulary Workshop Level F* (for ICR and CP) or *Level G* (for Honors) Units 4-6 at teacher's discretion

**Research Paper:** The research paper is designed to be implemented at the beginning of M.P. 2 in accordance with the selected power standards.

### Informational Texts

"Advertising in the Jazz Age." Orlando: Houghton Mifflin Harcourt, 2012. p. 1004.

Breslau, Karen. "Healing Wars Wounds." Orlando: Houghton Mifflin Harcourt, 2012. p. 1018.

Hurston, Zora Neale. "How It Feels to be Colored Me." Orlando: Houghton Mifflin Harcourt, 2012. p. 898.

Morrison, Toni. "Thoughts on an African-American Novel." Orlando: Houghton Mifflin Harcourt, 2012. p. 908.

White, E.B. "The Duty of Writers." Orlando: Houghton Mifflin Harcourt, 2012. p. 1112.

### Major Literary Works

Fitzgerald, F. Scott. *The Great Gatsby* excerpt. Orlando: Houghton Mifflin Harcourt, 2012. p. 1002.

Fitzgerald, F. Scott. "*Winter Dreams*." Orlando: Houghton Mifflin Harcourt, 2012. p. 976.

*Poetry Selections*. Orlando: Houghton Mifflin Harcourt, 2012. p. 878-897.

## UNIT III - "Alienation"

## Summer 2013 - SUGGESTED MATERIALS

**Vocabulary Development:** Consider vocabulary in context when available and / or Sadlier Oxford's *Vocabulary Workshop Level F* (for ICR and CP) or *Level G* (for Honors) Units 7-9 at teacher's discretion

### Informational Text

Hemingway, Ernest. "A New Kind of War." Orlando: Houghton Mifflin Harcourt, 2012. p. 1096.

White, E.B. "The Duty of Writers." Orlando: Houghton Mifflin Harcourt, 2012. p. 1114.

### Major Literary Works

Salinger, J. D. *Catcher in the Rye*. New York: Little Brown, 1991. Print.

Shakespeare, William. *Othello*. New York: Simon & Schuster; Folger Edition, 2003.\*

## UNIT IV "The American Dream"

**Vocabulary Development:** Consider vocabulary in context when available and / or Sadlier Oxford's *Vocabulary Workshop Level F* (for ICR and CP) or *Level G* (for Honors) Units 10-12 at teacher's discretion

### Informational Texts

Baldwin, James. "My Dungeon Shook." Orlando: Houghton Mifflin Harcourt, 2012.

p. 1252.

King, Martin Luther, Jr. "Letters from Birmingham Jail." Orlando: Houghton Mifflin Harcourt, 2012.

p. 1202.

---. "Stride Towards Freedom." Orlando: Houghton Mifflin Harcourt, 2012.

p. 1220.

Miller, Arthur. "A & E Biography." Interview. DVD.

Tan, Amy. "Mother Tongue." Orlando: Houghton Mifflin Harcourt, 2012. p. 1264.

## Summer 2013 - SUGGESTED MATERIALS

Walker, Alice. From "In Search of Our Mothers' Gardens." Orlando: Houghton Mifflin Harcourt, 2012. p. 1278.

X, Malcolm. "Necessary to Protect Ourselves." Orlando: Houghton Mifflin Harcourt, 2012. p. 1224.

### Major Literary Works

Erdrich, Louise. *Love Medicine*. New York: Harper Perennial, 2009.\*

Kingsolver, Barbara. *The Poisonwood Bible*. New York: Harper Perennial Modern Classics, 2008.\* - Summer reading

Miller, Arthur. *Death of a Salesman*. New York: Penguin Books, 1997. Print.

---. *Death of a Salesman*. *Death of a Salesman/ Private Conversations*, 1985. Print.

Sandburg, Carl. "Chicago." Orlando: Houghton Mifflin Harcourt, 2012. Print. p. 930.

Tan, Amy. *The Joy Luck Club*. New York: Ivy Books, 1994.\*

\* Honors

+ ICR—College Preparatory

# College Preparatory